

Semplice e gioioso (♩ = 138)

FA SOL⁴ SOL^{''} SOL

A

Co - me la piog - già e la ne - ve

DO SOL DO SOL

scen - do - no giù dal cie - lo e

DO FA SOL SOL

non vi ri - tor - nano sen - za ir - ri - ga - re e

LA- SOL FA SOL

far ger - mo - gli - a - re - la - ter - ra,

FA SOL FA SOL

B co - sì o - gni mia pa - ro - la non ri - tor - ne - rà a me

DO FA DO SOL

sen - za o - pe - ra - re quan - to de - si - de - ro,

DO FA SOL SOL

sen - za aver com - piu - to ciò per cui l'a - ve - vo man - da - ta.

LA - SOL FA DO/SOL

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are "ogni mia parola, ogni mia parola." The piano accompaniment includes chord markings: FA, SOL/FA, FA, and SOL. The bass line has a Coda symbol at the end.

1° CORO ini
da A →

2° CORO ini
da B →

e
Coda

Coda

Handwritten musical score for the second system, identical in notation to the first system. It features the same vocal lines, piano accompaniment with chords (FA, SOL/FA, FA, SOL), and a Coda symbol.

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment includes the chord marking DO. The bass line has a Coda symbol at the end.